

Entry exams A.Y. 2022/2023

1) HOW TO RECORD THE MUSIC PROGRAM FOR ADMISSION

Applicants must send audio-video recordings of the whole program of the admission for the main subject to the following email address: esami@conservatorio.pr.it

Applicants are required to:

- a) Record the whole program not earlier than 6 months before sending it to Conservatorio di Parma. Earlier recordings will not be admitted;
- b) use a file transfer service (WeTransfer® or similar) for sending or, alternatively, share a link on a video platform, such as YouTube® or others: in this case, the video must be available until June 30, 2022, possibly placing it on a reserved channel exclusively accessible to Conservatorio di Parma;
- c) declare at the beginning of the recording:
 - your name and surname
 - the chosen curriculum: for example, 1st or 2nd level academic diploma in...
 - the date each piece was recorded
 - that each single piece was recorded not earlier than 6 months before sending it to Conservatorio di Parma
 - the author and the title of each piece.

The video recording must be taken through a single video shooting point, clearly showing the face and hands of the candidate, with no filters and no audio and/or video editing (cuts, montage, etc.) of any kind. Breaks are allowed only between complete pieces: for example:

- if an applicant performs two sonatas, a gap is allowed between one sonata and the other, but not between the individual movements of the single sonata;
- if a singer performs two opera arias, a gap between one aria and another is allowed, but not between the recitative and the aria;
- if an applicant plays a whole cycle of studies, no break between one study and another is allowed.

2) HOW TO RECORD THE SELF-PRESENTATION INTERVIEW

The motivational interview, if applicable, is replaced by an audio-video recording with a motivational presentation by the candidate, separated from the recording of the musical program. For example, the guidelines to build this presentation can include:

- your name and surname and your age
- the date on which each individual registration was made
- your study and professional experiences
- some words about the pieces presented for the admission exam
- motivation to study in Parma
- etc.

The commission, at its own discretion, may request an additional online interview, which, if necessary, will take place on the day set for the commission's meeting and published on the website of Conservatorio di Parma, scheduling an appointment with the candidate.