



MINISTERO DELL'UNIVERSITA' E
DELLA RICERCA
M.I.U.R.- Conservatorio di Musica "A.
Boito"
Parma

DIPLOMA SUPPLEMENT

PROTOCOLLO [REDACTED]

PREAMBLE

The purpose of the Diploma Supplement is to provide sufficient independent data to improve the international 'transparency' and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value judgements, equivalence statements or suggestions about recognition. This Diploma Supplement model was developed by the European Commission, Council of Europe and UNESCO.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s):

1.2 Given name(s):

1.3 Date of birth:

1.4 Student identification number or code:

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of the qualification and title conferred:

Diploma Accademico di I Livello in PIANOFORTE

Title conferred: Diplomato Accademico di I Livello

2.2 Main field(s) of study for the qualification: PIANO

ISCED code 0215 (Music and performing arts)

2.3 Name and status of the awarding institution:

- Conservatorio di Musica "A. Boito" - Istituzione Statale

2.4 Name and status of institution administering studies: *As in point 2.3*

2.5 Language(s) of instruction/examination: Italian

3 INFORMATION ON THE LEVEL AND DURATION OF THE QUALIFICATION

3.1 Level of qualification: I Cycle QF-EHEA - Level 6 EQF

3.2 Official duration of the programme in credits and/or years:

CFA/ECTS: 180

Years: 3 full time

3.3 Access requirement(s):

Italian secondary school leaving qualification or other comparable foreign qualification (level 4 EQF)

Admission is based on national/local selection procedures

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time - Class work - Presence

4.2 Programme learning outcomes:

Students completing required courses for the programme PIANOFORTE, will have acquired the technical ability and specific competences that will allow them to express their interpretative

personality. To meet this goal, students will study closely the performance techniques and repertoire that are most representative of their instrument. They will also learn to play in ensembles composed of various instruments. Aural training, memorization and specific knowledge related to the organizational, compositional and analytical concepts of music, and their interaction, will also be studied. Considerable attention will be paid to the student's acquisition of proper emotional and postural control. Upon completion of the three-year degree, students will have attained in-depth knowledge of the general stylistic, historical and aesthetic aspects related to their specific area. In addition, they will be able to carry out improvisation and will possess adequate skills in the use of computer technology for music. The ability to use a second European Union language will also be obtained.

4.3 Programme details, individual credits gained and grades/marks obtained:

Code	Educational activities	Teacher	CFA/ECTS	Recognition	Grade	DATE
			Credits			
COME/03/01	ACOUSTICS COME/03/01		3			12/06/2018
COTP/06	EARTRAINING COTP/06		3			15/02/2019
COME/05/01	MUSIC INFORMATICS COME/05/01		3			22/02/2018
CODI	Instrument repertoire		3			30/06/2018
CODL/02	EU LANGUAGE CODL/02		6	NCT		07/03/2018
COMI/03	CHAMBER MUSIC COMI/03		6			12/06/2018
	PERFORMANCE PRACTICES AND REPERTOIRES		21			27/06/2018
CODM/04/02	HISTORY OF MUSICAL FORMS AND REPERTOIRES (HYSTORY OF MUSIC) (TO) CODM/04/01		3			02/07/2018
CODM/04/01	HISTORY AND HISTORIOGRAPHY OF MUSIC (HISTORY OF MUSIC) CODM/04/01		6			22/02/2018
CODD/07	BODY AWARENESS AND EXPRESSION TECHNIQUES		3			14/06/2018
COTP/01/01	FORM ANALYSIS COTP/01		6	ICT		07/06/2020
COTP/06	EARTRAINING COTP/06		3			10/06/2019
CODI	History and technology of the instrument - CODI		3	ICT		07/06/2020
CODI	Instrument repertoire		3			06/03/2019
COMI/03	CHAMBER MUSIC COMI/03		6			24/06/2019
	PERFORMANCE PRACTICES AND REPERTOIRES		21			20/06/2019
CODI/25/02	PIANO ACCOMPANIMENT AND COACHING CODI/25/02		6			18/06/2019
CODM/06/02	HISTORY OF POP MUSIC (TO) CODM/06/02		3			15/03/2019
CODM/04/01	HISTORY AND HISTORIOGRAPHY OF MUSIC (HISTORY OF MUSIC) CODM/04/01		6			05/03/2019
COTP/01	Teoria e tecniche dell'armonia - Teoria dell'armonia e analisi COTP/01		6			26/06/2019
COMI/03	CHAMBER MUSIC COMI/03		6	ICT		07/06/2020
CODI/24	VOCAL CHAMBER MUSIC (TO) CODI/24		6	ICT		07/06/2020
	PERFORMANCE PRACTICES AND REPERTOIRES		21	ICT		07/06/2020
CODI/25/02	PIANO ACCOMPANIMENT AND COACHING CODI/25/02		6	ICT		07/06/2020
COAA/01	FINAL EXAMINATION COAA/01		9			24/10/2020
COTP/06	RHYTHMICS IN CONTEMPORARY MUSIC COTP / 06		3	ICT		07/06/2020
COTP/06	SEMIOGRAPHY OF MUSIC COTP/06		3	ICT		07/06/2020
CODM/04/02	HISTORY OF MUSICAL FORMS AND REPERTOIRES (HYSTORY OF MUSIC) (TO) CODM/04/01		3	ICT		07/06/2020
COAA/02	TRAINING WITH REGARD TO THE STUDENT'S MAIN SUBJECT		3	ICT		07/06/2020
Total CFA/ECTS credits			180			

Note:

NCT: National Credit Transfer

ICT: International Credit Transfer

RPL: Recognition of Prior Learning

Activities carried out abroad at: Academy of Music, Lund University Malmo			
Subject	Teacher	ECTS	DATE
		Credits	
History and technology of the instrument - CODI-Academy of Music, Lund University Malmo		3	07/06/2020
FORM ANALYSIS COTP/01-Academy of Music, Lund University Malmo		6	07/06/2020
VOCAL CHAMBER MUSIC (TO) CODI/24-Academy of Music, Lund University Malmo		6	07/06/2020
SEMOGRAPHY OF MUSIC COTP/06-Academy of Music, Lund University Malmo		3	07/06/2020
RHYTHMICS IN CONTEMPORARY MUSIC COTP / 06-Academy of Music, Lund University Malmo		3	07/06/2020
PERFORMANCE PRACTICES AND REPERTOIRES-Academy of Music, Lund University Malmo		21	07/06/2020
CHAMBER MUSIC COMI/03-Academy of Music, Lund University Malmo		6	07/06/2020
PIANO ACCOMPANIMENT AND COACHING CODI/25/02-Academy of Music, Lund University Malmo		6	07/06/2020
HISTORY OF MUSICAL FORMS AND REPERTOIRES (HYSTORY OF MUSIC) (TO) CODM/04/01-Academy of Music, Lund University Malmo		3	07/06/2020
TRAINING WITH REGARD TO THE STUDENT'S MAIN SUBJECT-Academy of Music, Lund University Malmo		3	07/06/2020
Total CFA/ECTS credits		60	

Final exam

The final exam consists of an interpretation-performance based on the student's major.

Performance part: Franz Liszt - Ode funebre n°2, La notte S. 112 (1864) Leoš Janáček - Tema con variazioni/Variazioni Zdenka JW VIII/6 (1880) Wilhelm Stenhammar - Fantasie op. 11 n°1 Molto appassionato, n°3 Molto espressivo e con intimissimo sentimento (1895) Ferruccio Busoni - Indianisches Tagebuch 1°libro (1915) Allegro affettuoso, un poco agitato, Vivace, Andante, Maestoso ma andando

4.4 Grading system and, if available, grade distribution table:

The Italian grading system is based on a maximum of 30 points with 18/30 as the lowest passing grade. In case of excellence 30 cum laude may be awarded. Failed exams are not indicated in the student's transcript.

ECTS table of course grades														
ISCED CODE 0215			Music and performing arts										I cycle-EQF 6	
Grading scale	18	19	20	21	22	23	24	25	26	27	28	29	30	30 Cum Laude
N.marks	139	32	115	62	129	141	294	256	464	806	1074	461	1548	559
%	2,29	0,53	1,89	1,02	2,12	2,32	4,84	4,21	7,63	13,26	17,66	7,58	25,46	9,19
Cumulative %	100	97,71	97,19	95,3	94,28	92,15	89,84	85	80,79	73,16	59,9	42,24	34,65	9,19
Academic years considered from: 01/11/2016 to 31/10/2019								Tot. Marks: 6080						

4.5 Overall classification of the qualification

Final grade: ■

Date: ■/2020

The final grade is based on a scale of 0-110, with 66/110 as the lowest passing grade. To the highest grade of 110/110, "Cum Laude" may be added but only with the unanimous decision of the examining board. The final grade is based on the curriculum as well as the final test grade.

ECTS table of final grades																							
ISCED CODE 0215						Music and performing arts											I cycle-EQF 6						
Grading scale	80	85	90	91	92	93	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	110 Cum Laude
N.marks	3	1	3	1	1	1	1	1	1	4	3	8	2	5	3	5	11	9	14	22	10	20	71
%	1,5	0,5	1,5	0,5	0,5	0,5	0,5	0,5	0,5	2	1,5	4	1	2,5	1,5	2,5	5,5	4,5	7	11	5	10	35,5
Cumulative %	100	98,5	98	96,5	96	95,5	95	94,5	94	93,5	91,5	90	86	85	82,5	81	78,5	73	68,5	61,5	50,5	45,5	35,5
Academic years considered from: 01/11/2016 to 31/10/2019												Tot. Marks: 200											

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 Access to Second cycle studies QF- EHEA Level 7 EQF

5.2 Professional status: NA

6 ADDITIONAL INFORMATION:

6.1 Additional Information: Autorizzata a sostituire esercitazioni corali con storia delle forme e dei repertori, vedi protocollo n° [REDACTED] del [REDACTED]/2018

Additional credits gained by student for voluntary activities:

ACCADEMIC	SUBJECT	Teacher	CFA/ECTS	Grade	DATE	Notes
YEAR			Credits			
2018/2019	Historical piano	[REDACTED]	6	30	22/03/2019	
Total CFA/ECTS ==>				6		

6.2 Further information sources:

Conservatorio di Musica "A. Boito"

Via Conservatorio 27/A 43100 PARMA - ITALIA

Telefono: +39 0521 381911 - fax +39 0521 200398

www.conservatorio.pr.it Email: segreteria.didattica@conservatorio.pr.it;

segreteria.didattica1@conservatorio.pr.it; segreteria.didattica2@conservatorio.pr.it

ENIC-NARIC: <http://enic-naric.net/index.aspx?c=Italy>

AFAM: afam.miur.it

CINECA: www.cineca.it

Conferenza dei Direttori dei Conservatori di Musica: www.direcons.it

Studiare in Italia: www.studiare-in-italia.it

Study in Italy: www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.1 Date: [REDACTED] 2020

7.2 Name and signature: M° Riccardo Ceni

7.3 Capacity: DIRETTORE

7.4 Official stamp:

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance
(Alta formazione artistica, musicale e coreutica - AFAM)

Higher Education in Art and Music (AFAM) is part of the Italian higher education system and includes:

- **Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions**
- **Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)**
- **Higher Schools of Design (Istituti superiori per le industrie artistiche)**
- **National Academy of Dance (Accademia nazionale di danza)**
- **National Academy of Drama (Accademia nazionale di arte drammatica)**
- **Private institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212).**

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 ECTS/CFA credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. The number of places available is planned by each institution. Study programs last two years. A second level diploma (Diploma accademico di secondo livello) is awarded to students who have gained 120 ECTS/CFA credits and passed the final exam. Some programmes are defined "single cycle programmes" (Corsi a ciclo unico). For these programmes access is by the Italian school-leaving qualification (or comparable foreign qualification); admission is based on entrance exams. The studies last five years. A single cycle academic diploma (Diploma accademico a ciclo unico) is awarded to students who have gained 300 ECTS/CFA credits and passed the final exam. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses.

- **Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.**

- **Specialization academic courses II (Corsi accademici di specializzazione II):** these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

- **Advanced or Master courses I (Corsi di perfezionamento o master I):** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 ECTS/CFA credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.

- **Advanced or Master courses II (Corsi di perfezionamento o master II):** these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 ECTS/CFA credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa)

Study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

