



Erasmus Student Traineeship for Pianists (accompaniment) / Répétiteurs at Conservatorio Arrigo Boito, Parma

EMPLOYER INFORMATION	
Name of organisation	Conservatorio di Musica Arrigo Boito
Address inc post code	Via del Conservatorio 27/a, 43121 Parma
Telephone	+39 0521 381940
Fax	+39 0521 200398
E-mail	erasmus@conservatorio.pr.it
Website	http://www.conservatorio.pr.it
Number of employees	4 pianists (accompaniment for string and wind instruments) and 4 répétiteurs (opera repertoire)
Short description of the company	Founded in 1819, the Conservatorio Arrigo Boito is one of the leading conservatories in Italy, with close cooperation with Teatro Regio di Parma, Festival Verdi, Fondazione Orchestra Arturo Toscanini, Università degli Studi di Parma, Casa della Musica and others.
CONTACT DETAILS	
Contact person for this placement	Riccardo Ceni
Department and designation, job title	Professor, International Relations Coordinator
Direct telephone number	+39 0521 381940
E-mail address	riccardo.ceni@conservatorio.pr.it
APPLICATION PROCEDURE	
Who to apply to (including contact details)	Diego Zatelli erasmus@conservatorio.pr.it
Deadline for applications	October 15th, 2015
Application process	Please submit via email: CV, motivation letter, Erasmus+ Application Form for Traineeships (to download the Form: http://www.conservatorio.pr.it/links/), video 15' minimum on the repertoire related to the position (piano accompaniment or répétiteur); a link of the video is greatly welcome.
Please provide as much information on the placement as possible – too much information is better than not enough!	
PLACEMENT INFORMATION	
Department, Function	Departments: Voice and Opera, Strings, Winds Function: Pianist (accompaniment for string and wind instruments) or Répétiteur (opera repertoire)
Location	Parma, Italy
Start Date	Flexible, from November 2015 (see below)
Duration	To ensure effective advantage, we recommend the following options:

	<ul style="list-style-type: none"> • mid-November 2015 / mid-March 2016 (tot. 4 months) • mid-March 2016 / mid-July or mid-September 2016 (tot. 4 or 6 months) • mid-November 2015 / mid-July or mid-September 2016 (tot. 9 or 11 months)
Working hours per week	Flexible, to be determined
Description of activities, tasks	We offer a traineeship experience in a prestigious institution, traditionally devoted to the study of the Italian opera repertoire, with excellent instrumental classes. Trainees will benefit from competent mentors, living in an academic environment particularly active in the production, both in the field of opera and chamber music / orchestra performances; they can also participate for free to all seminars, master classes and workshops planned for internal students and attend as listeners all concerts lessons and rehearsals. Tasks concern the study and accompaniment with solo and / or chamber ensembles, both in public performances and in exams.
Accommodation	We can help to find accommodation http://www.conservatorio.pr.it/accommodation/
Details of financial and “in kind” support to be provided	Trainees will enjoy all the benefits and “in kind” support reserved for internal students, in addition to free access to the libraries (including Biblioteca Palatina) and special rates for food and accommodation.
Other	-----
COMPETENCES, SKILLS and EXPERIENCE REQUIREMENTS	
Languages and level of competence required	For répétiteurs Italian language competence is recommended, since they are required to work on Italian opera repertoire.
Computer skills and level of skills required	Not required
Drivers license	Not required
Other	Good competence in the repertoire related to the position

Prot. 3981/5D, 31-08-2015

Conservatorio di Musica Arrigo Boito
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