



ACADEMIC YEAR 2017/2018

# MASTER\*

FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

## SOUND TECHNOLOGY AND MUSIC COMPOSITION

IN COLLABORATION WITH

UNIVERSITÀ DEGLI STUDI DI PARMA  
DIA - DUSIC

COMUNE DI PARMA  
CASA DELLA MUSICA - CASA DEL SUONO



UNIVERSITÀ  
DI PARMA



Comune di Parma

ACADEMIC YEAR 2017/2018  
(1.500 HRS - 60 ECTS)

REQUIREMENTS:  
BACHELOR DEGREE, EQF 6



## INFORMATION

The First level 1-year Postgraduate Specialization in Sound Technology and Music Composition is aimed at musicians, composers, graduates in Literary and Performing Arts, in Engineering or Computer Science, without age limits, and will be activated with a minimum of 8 candidates who meet the criteria to qualify for eligibility.

Students will have the possibility to experiment advanced composition and rendering technologies based on “spatial audio” methods, such as two ambisonics 3D loudspeaker systems, one Stereo Dipole (binaural) system and one Wavefield Synthesis (WFS) system, equipped with 189 loudspeakers and 360-degrees video projection. And finally the Sonic Chandellier, a dome equipped with 226 loudspeakers which is probably the only spherical WFS installation in the world.

## APPLICATION

Deadline: **November 13th, 2017**

Selection: **December 11th, 2017**

## AWARDED TITLE

Students who will have fulfilled the program's requirements and succeeded in passing their final exam will be awarded the **Postgraduate Specialization Degree - Sound Technology and Music Composition (EQF 7 - 1.500 hrs - 60 ECTS)**.

## ENROLLMENT FEE

Yearly fee for the Postgraduate Specialization program: **€ 2.500,00**.



Full information, call and forms downloadable at  
<http://www.conservatorio.pr.it/en/master-attivati/>

---

---

---

---

---

## TEACHERS

### CONSERVATORIO "A. BOITO" DI PARMA

[Javier Torres Maldonado](#)

[Andrea Saba](#)

[Laura Zattra](#)

[Fabrizio Fanticini](#)

### UNIVERSITÀ DEGLI STUDI DI PARMA

[Angelo Farina](#)

[Marco Capra](#)

[Paolo Russo](#)

### INVITED PROFESSORS

[Alvise Vidolin](#)

[Andrea Capra](#)

[Guido Ponzini](#)

[Simone Campanini](#)



### LECTURES

[Achim Bornhoeft](#), Mozarteum, Salzburg

[Karlheinz Essl](#), Universität für Musik und Darstellende Kunst Wien

[Daniel D'Adamo](#), Conservatoire de Strasbourg

[Maurizio Grandinetti](#), Conservatorio "G. Verdi", Como

[Patricia Alessandrini](#), Goldsmiths, University of London

### STAGE PARTNERS

[GRAME - Centre National de Création Musicale](#), Lyon

[INA - GRM](#), Paris

### ENSEMBLES IN RESIDENCE

[Ensemble Taller Sonoro](#), Sevilla

Trio Ànemos [Alessandra Rombolà](#), [Pilar Fontalba](#), [Xelo Giner](#)

Ensemble Suono Condiviso del Conservatorio "A. Boito" di Parma

Gruppo di Musica contemporanea del Conservatorio "A. Boito" di Parma

### SOLOISTS IN RESIDENCE

[Leonardo Bartali](#) (Viola)

[Giampaolo Nuti](#) (Piano)

**COORDINATOR:** Javier Torres Maldonado

**TUTOR:** Angelo Farina

---

---

---

---

---



## ACADEMIC YEAR 2017/2018

### FIRST LEVEL 1-YEAR (EQF 7) POSTGRADUATE SPECIALIZATION

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION –  
ORCHESTRA MUSICIAN

SOUND TECHNOLOGY AND MUSIC COMPOSITION

EDUCATIONAL AREA AT MUSICAL ENTERPRISES

### SECOND LEVEL 1-YEAR (EQF 8) POSTGRADUATE SPECIALIZATION

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION –  
CHAMBER MUSIC

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – HARP

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – GUITAR

ADVANCED STUDIES IN MUSIC PERFORMANCE AND INTERPRETATION – ACCORDION

---

---

---

---

### PARTNERS

FONDAZIONE ARTURO TOSCANINI, PARMA

FONDAZIONE TEATRO REGIO DI PARMA

COMUNE DI PARMA – CASA DEL SUONO

UNIVERSITÀ DEGLI STUDI DI PARMA

FONDAZIONE ORCHESTRA SINFONICA E CORO SINFONICO  
DI MILANO GIUSEPPE VERDI

FONDAZIONE TEATRO COMUNALE DI MODENA

FONDAZIONE ORCHESTRA GIOVANILE LUIGI CHERUBINI, PIACENZA