



Conservatorio
Arrigo Boito
di Parma



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ACADEMIC YEAR 2026/2027

MASTER

SECOND LEVEL 1-YEAR (EQF 8) POSTGRADUATE SPECIALIZATION

ADVANCED STUDIES IN

CHAMBER MUSIC

TEACHERS

PIERPAOLO MAURIZZI, ALBERTO MIODINI, AMIRAM GANZ, FRANCESCO DILLON,

LUIGI MAZZA, CLAUD CHRISTIAN SCHUSTER, YVES SAVARY

ACADEMIC YEAR 2026/2027

(1.500 hrs - 60 ECTS)

REQUIREMENTS:

Master Degree, EQF 7



www.conservatorio.pr.it

INFORMATION

The Postgraduate Specialization is aimed at groups or instrumental ensembles (formed by at least two components); the ensembles can also be partially formed in collaboration with members who do not have the relevant requisites and therefore not enrolled in the Program; the Postgraduate Specialization will run only if a minimum of 10 enrolled is reached and following the ministerial acknowledgment.

The course is held by PIERPAOLO MAURIZZI, ALBERTO MIODINI, AMIRAM GANZ, FRANCESCO DILLON, LUIGI MAZZA, CLAUD CHRISTIAN SCHUSTER, YVES SAVARY.

ADMISSION APPLICATION

Deadline: **October 28th, 2026.**

Admission Board will evaluate a live performance (**November 12th, 13th, 14th 2026** – Conservatorio di Musica “Arrigo Boito” – Parma);

Selection Results will be notified within **November 26th, 2026**

AWARDED TITLE

Students who will have fulfilled the program's requirements and succeeded in passing their final exam will be awarded the **Postgraduate Specialization Degree - Chamber Music (EQF 8 - 1.500 hrs - 60 ECTS).**

ENROLLMENT FEE

Yearly fee for the Postgraduate Specialization program: **€ 2.300,00.**



Full information, call and forms downloadable at
<http://www.conservatorio.pr.it/en/master-attivati>

THE CONSERVATORY



Auditorium del Carmine



TEACHERS

PIERPAOLO MAURIZZI (Trio Brahms, Überbrettl Ensemble, Conservatorio di Parma)

ALBERTO MIODINI (Trio di Parma, Conservatorio di Parma)

AMIRAM GANZ (Altenberg Trio, Musik und Kunst Privatuniversität Wien)

FRANCESCO DILLON (Quartetto Prometeo, Scuola di Musica di Fiesole)

LUIGI MAZZA (Nuovo Quartetto Italiano, Conservatorio di Parma)

CLAUS CHRISTIAN SCHUSTER (Trio Altenberg, Musik und Kunst Privatuniversität Wien)

YVES SAVARY (Quartetto Praetorius, primo Violoncello solista della Bayerische Staatsoper)

COORDINATOR: Pierpaolo Maurizzi, pierpaolo.maurizzi@conservatorio.pr.it

TUTOR: Alberto Miodini, alberto.miodini@conservatorio.pr.it



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